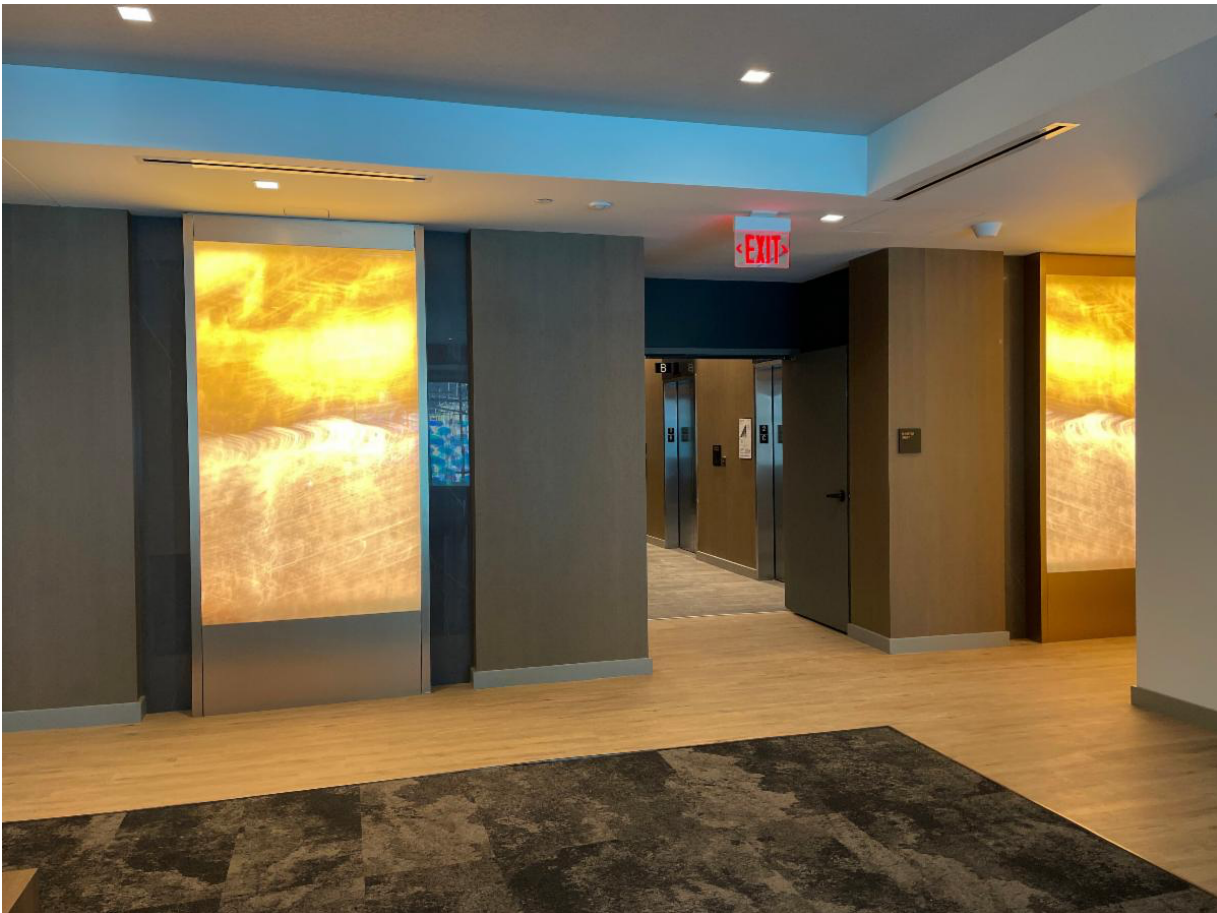


ART-IN-SITE

Recent Project by
Chandra Cerrito / Art Advisors

Vespr, Downtown Oakland



Artwork by Caroyl LaBarge

Chandra Cerrito / Art Advisors had the pleasure of working alongside the interior designer and developer for Vespr, a new residential tower in downtown Oakland.

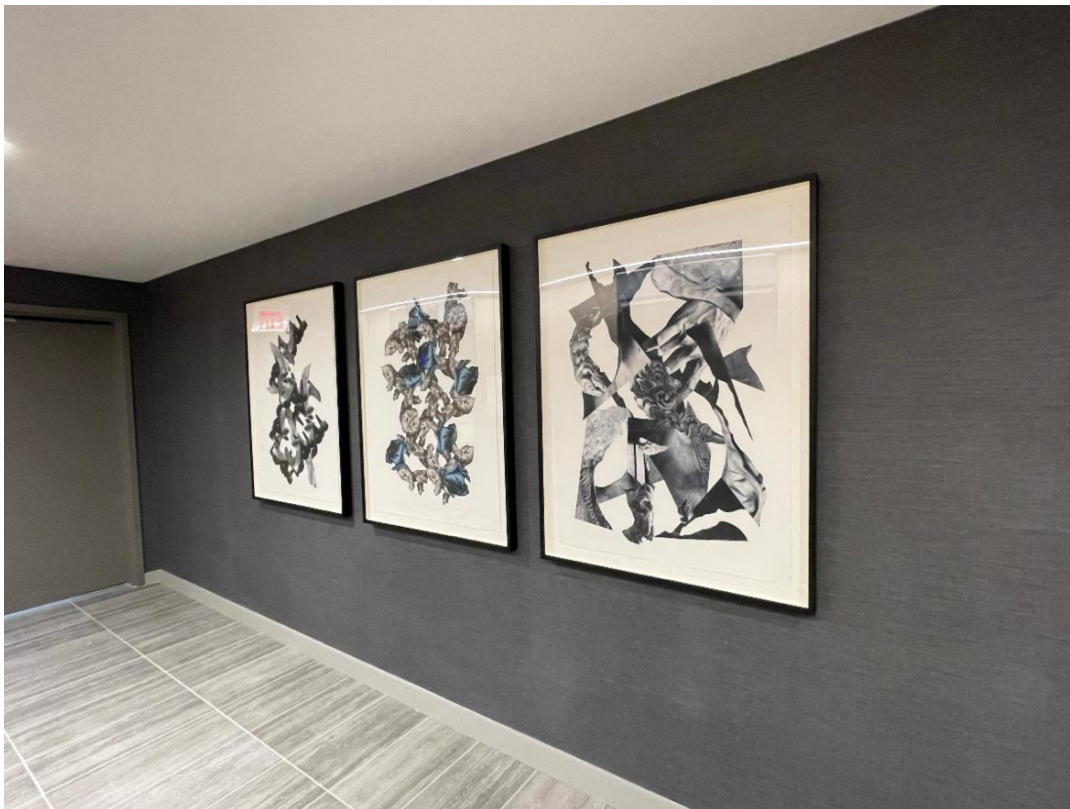
Honoring Vespr's location in the heart of the city, CC/AA was selected for this project to feature local artists throughout the building. Twelve artists working in a variety of media brought diverse creative visions to the project, embodying the rich culture that exists all around and now within the luxury apartments at Vespr.

Above, **Caroyl LaBarge's** prints on illuminated acrylic panels flank the main elevator lobbies on three floors, beautifully integrating art and architecture and distinguishing each of the floors.



Artwork by Kwadwo Otempong

Many works such as the one above by **Kwadwo Otempong**, were selected or created with the site and Oakland context in mind. Otempong's materials are recycled pulped cardboard, pigment, and glue on canvas, creating a dynamic work that stands out among the collection.



Artwork by Ray Beldner

Throughout the main lobby, tenant lobby, "sky lounge," mail room, co-working space, and elevator lobbies, works such as **Ray Beldner's** collages (above) and **ReCheng Tsang's** custom porcelain diptych (below) enhance the building's public spaces and allow residents to appreciate the work of local artists.



Artwork by ReCheng Tsang

Public artwork by Squeak Carnwath in Oakland



Squeak Carnwath, *Oakland is the Center of the Beautiful World*, 2021. Byzantine glass smalti mosaic. Fabricated by Miotto Mosaic Art Studio. Image credit: M. Lee Fatherree.

Oakland is the Center of the Beautiful World is a vibrant Byzantine glass mosaic by local artist **Squeak Carnwath**. This public art in private development artwork was commissioned for a new residential tower in the heart of downtown Oakland. Installed on the corner of Telegraph Avenue and 20th Street, this artwork is a love letter to Carnwath's hometown. CC/AA is honored to have had the opportunity work with Carnwath, the development team, architects, building contractors, and City staff to help envision and realize this project through its many stages from inception to installation.

A myriad of tediously cut, irregularly shaped tiles create a mosaic with a painterly feel, strongly echoing the paintings that Carnwath is widely celebrated for as a significant figure in Bay Area art. On the larger panel facing Telegraph, stylized representations of California and United States maps, a globe encompassing a kissing couple, a record album, cargo ship, diverse faces in a crowd, a chef's hat, and other distinctly Oakland images intermingle over a star chart in an explosion of color and vitality. Facing 20th Street, at the building's entrance, loosely shaped linear patches of color create a field on which float the words that are the artwork's title and the artist's proclamation, "Oakland is the Center of the Beautiful World."

CC/AA Supports

We at Chandra Cerrito / Art Advisors strive to contribute excellence in our field, to promote opportunities for artists, and to foster relationships based on respect and trust. In addition, we aim to support others in our community and beyond who are making a positive difference in the world.

One organization we celebrate is the **World Central Kitchen (WCK)**. Founded in 2010 by Chef José Andrés, WCK is a nonprofit organization that is first to the frontlines providing fresh meals in response to crises, while working to build resilient food systems with locally led solutions. Applying their model of quick action, leveraging local resources, and adapting in real time, WCK has served more than 200 million nourishing meals around the world.

When disaster strikes, WCK's Relief Team mobilizes with the urgency of now to start cooking and serving meals to people in need. By partnering with organizations on the ground and activating a network of local restaurants, food trucks, or emergency kitchens, WCK serves comforting meals to survivors of disasters quickly and effectively. To support regional economies, WCK prioritizes purchasing local ingredients to cook with or distribute directly to families in need. They know that good food provides not only nourishment, but also comfort and hope, especially in times of crisis. Learn more at wck.org.



Photo credit to World Central Kitchen/WCK.org

[Visit our website](https://wck.org)