

ART-IN-SITE

Recent Projects by Chandra Cerrito / Art Advisors

Sports Medicine Center of Excellence Mission Bay, San Francisco



Artworks by (clockwise from top): Randy Colosky, Clive McCarthy and David Huffman

Chandra Cerrito / Art Advisors worked with a talented design team on the development of a state-of-the-art Sports Medicine Clinic. The art program was tailored for an audience of both amateur and professional athletes, and reflective of the culture and urban life around the Mission Bay district of San Francisco.

The work on display is comprised of three major artworks by Bay Area artists, plus over 20 sports related fine art limited edition prints for patient rooms, a conference room, and corridors. Artworks throughout the building consist of a diverse range of media, including neon, video, etching, photography and custom designed PVC-free wall covering.

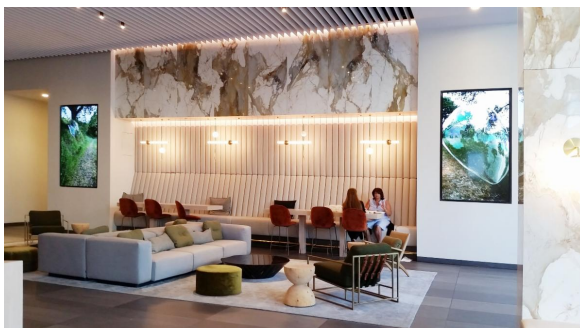
Medical Center Medical-Psychiatric Unit Fremont



Artworks by (left to right): Scott Donahue and Lisa Reinertson / Jack Ruszel

CC/AA was engaged by a medical center in Fremont to commission outdoor artworks for their medical-psychiatric facility expansion. The project architect sought to engage local, East Bay artists, with special consideration for those able to re-purpose wood from redwood trees removed from the project site. A major artwork objective was to create an expression of comfort and care for patients and their families. Additionally, artwork needed to work in harmony with the existing outdoor sculptures by artist Benjamin Bufano elsewhere on campus. Local artists Lisa Reinertson and Jack Ruszel created outdoor benches to complement the landscape design. Ruszel deftly repurposed the client's redwood as seating, with Reinertson's ceramic pelican sculptures acting as unique and ergonomic arm rests that reference a regional bird. Scott Donahue created a freestanding cast concrete sculpture entitled *Birds, Bears, Beavers!* The artwork's balanced stone cairn features relief sculptures of local fauna from the air, land and water.

1111 Broadway Oakland



Artworks by Miguel Arzabe

After several years of having the opportunity to curate rotating exhibitions for the building's sizable lobby space, it was an honor for CC/AA to procure art for the client's permanent collection in the same space having recently undergone a major construction renovation.

As an innovative approach to permanent art displayed in commercial spaces, we provided the client with exciting new media art for four separate monitors built into the wall to enhancing the architectural interior.

Each monitor plays a different timing of one video, offering a different experience or vantage point of the same visual narrative. Inaugurating the space over the summer was a piece specifically commissioned for this project, by artist Miguel Arzabe. In the video, the artist filmed the mesmerizing journey of a floating oversized, indescent bubble traversing the sprawling landscape of nearby Oakland Hills. Arzabe's video will be rotated with dynamic animated videos by the multidisciplinary artist Chris Doyle.

University School of Dentistry Dean's Office
San Francisco



Artworks by (clockwise from the left): Mikey Kelly, Pantea Karimi, and Jenn Shifflet

CC/AA had the pleasure to help select sophisticated art pieces for the Dean's newly remodeled office. Process-driven artworks ranged from a powder-coated steel sculpture by Mikey Kelly, to a composite of medieval botanical images on metal by Pantea Karimi, to the arrangements of hundreds of tiny kiln-formed glass beads on panel by Jenn Shifflet. The art is a striking complement to the sleek new office and its advanced technology equipment.

David Brower Center
Berkeley



Artworks by Joel Sartore

CC/AA was pleased to provide curatorial assistance to the David Brower Center with their exhibition, *Art/Act: Photo Ark*, Joel Sartore.

The National Geographic Photo Ark is a multiyear effort to raise awareness of and find solutions to some of the most pressing issues affecting wildlife and their habitats. Led by National Geographic photographer Joel Sartore, the project aims to document every species living in the world's zoos and wildlife sanctuaries, inspire action through education, and help save wildlife by supporting on-the-ground conservation efforts.

This fall, the Brower Center honored Sartore with its annual Art/Act Award, given to an artist who has dedicated their career to using art for activism. Executive Director Laurie Rich says, "Sartore's work follows in David Brower's tradition of utilizing powerful environmental images to inform, engage, and ultimately inspire people to action. We are thrilled to be presenting his impactful imagery in our gallery."