

# ART-IN-SITE

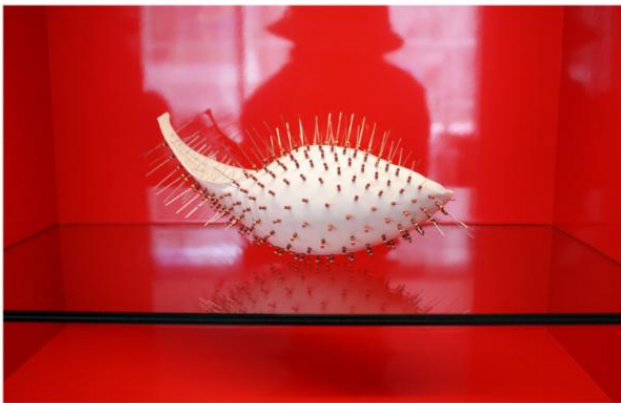
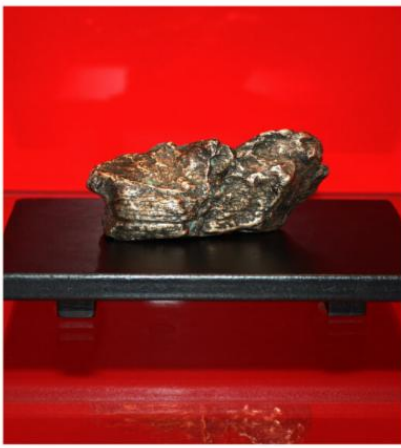
Recent Project by  
Chandra Cerrito / Art Advisors

Trinity Place, San Francisco



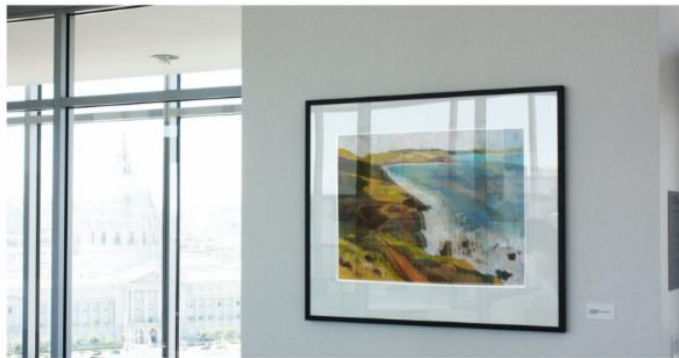
Chandra Cerrito / Art Advisors had the pleasure of leading the interior art program at Trinity Place Phase 4, a residential tower with retail space that brings much needed housing to the Civic Center area of San Francisco. CC/AA worked closely with the developer and building architects to define the overall art program and identify artists who could take the client's vision beyond expectations.

Honoring the location of Trinity Place, artworks selected for the Leasing Office feature wall offer a conceptual timeline of San Francisco. Sculptures by local artists correspond to seven select groups or cultures whose major influxes at different points in history, from the gold rush to the tech boom, created the rich and diverse environ that the city is today.



Artwork from top left to right: Marguerite Elliot, Gina Telcocci, Cathy Lu, Ramekon O'Arwisters, Pancho Jimenez, Mitra Fabian, and Daniel Goldstein

Illuminated shelves in the Main Lobby feature works by Bay Area and California artists (clockwise from the top) **Randy Colosky, Lauren DiCioccio, Mitra Fabian, Brad Howe, and Mel Prest.** The varied materials and dynamic forms of each sculpture complement one another while bringing color and character into the space.



Among the many building amenities are the Media Lounge and Study, spaces for residents to work, gather, and enjoy the amazing views of San Francisco. Works by local artists, including **Scott Idleman** (top left), **Paul Taylor** (top right), **Lisa Steinmetz** (bottom right), and **Sheila Ghidini** (bottom left), enhance these spaces.



Positioned on both the East and West facing walls in the fitness center, *Dawn* and *Dusk* are two incredible light works created specifically for the space by **Cathy Cunningham-Little**. LEDs shining through small shards of glass form dynamic compositions composed entirely of colored light. With the aid of dichroic glass, which is coated with vaporized metals, Cunningham-Little has developed a unique system for creating ephemeral light works whose stunning effects approach magic.

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## CC/AA Supports

We at Chandra Cerrito / Art Advisors strive to contribute excellence in our field, to promote opportunities for artists, and to foster relationships based on respect and trust. In addition, we aim to support others in our community and beyond who are making a positive difference in the world.

One organization we celebrate is **Root Divison**. Root Division, a visual arts non-profit, connects creativity and community through a dynamic ecosystem of arts education, exhibitions, and studios. The organization was founded in 2002 as a sustainable arts hub that would constructively address the main challenges facing Bay Area emerging artists: need for low-cost studio space, exhibition opportunities, and arts-related professional experience. Giving back to the community is singular to our unique model where artists receive subsidized studio space in exchange for training and volunteering their time to do everything from teaching art classes to adults and low-income youth to organizing exhibitions. Their annual art auction will be taking place on Thursday, October 21st, with the chance to collect art and support their organization.

Click [here](#) for more tickets to their auction

# Root DIVISION

**Southern Exposure** (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists and youth in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

Click [here](#) for more information

The logo for Southern Exposure, featuring the words "SOUTHERN" and "EXPOSURE" stacked vertically. The letters "S" and "E" are in a bold, yellow, sans-serif font, while the remaining letters are in a black, spaced-out, sans-serif font.

**The Village Oakland** is a grass roots, volunteer organization in West Oakland, under the leadership of unhoused women. The Village was created to provide support and services in getting Oakland's most vulnerable on their feet to achieve their goals and transition into permanent housing.

The Village in Oakland does the following with and for unhoused residents:

- provide hot meals, groceries, drinking water and provisions weekly to 45 curbside communities across Oakland, Berkeley and San Francisco California
- provide portapotties and handwashing stations to curbside communities
- provide political art activities, media advocacy, and policy advocacy opportunities

- documents civil rights and human rights violations unhoused communities endure
- provide know your rights trainings, skills trainings, and leadership trainings to unhoused folks
- first response network provides mediation when conflict arises in curbside communities and support during/after crisis like fires or evictions
- works on policies that approach, intervene or solve homelessness thru a human rights perspective
- documents the abuses unhoused residents face and support residents in seeking legal relief from these abuses
- builds emergency shelters, kitchens and pantries, solar showers, and bicycled powered washing machines in curbside communities to improve our people's quality of life
- matches unhoused leaders with vehicles
- emergency temporary hotel voucher program
- during COVID (and hopefully beyond) housing vulnerable households in hotels with full kitchens (senior citizens, families with small children, and folks with pre-existing medical conditions that make them susceptible to COVID19)

The Village in Oakland is a proud member of HAWG (Homeless Advocacy Working Group), Climate Action Coalition, NorCal Resiliency Hub, Oaxxanda, East Bay Permanent Real Estate Cooperative, National Lawyers Guild Right to Shelter Working Group, Landless Peoples Alliance, No Vacancy California, Heal Not Harm Coalition

The Village in Oakland in a humble partner in the Housing and Dignity Project, 510Day, Hotels Not Graves

Click [here](#) for more information



**The Village  
In Oakland**