

ART-IN-SITE

Recent Projects by Chandra Cerrito / Art Advisors

David Brower Center, Berkeley
Art/Act Local: Wild Places



Artworks by (clockwise from top left): Hagit Cohen, Ellen Little, Ann Holsberry, Alan Sonneman

Ginny Tominia of Chandra Cerrito / Art Advisors curated the exhibition on view at The David Brower Center, the annual Art/Act: Local - Wild Places. This exhibition features the work of four Bay Area artists examining the importance of connecting people to wilderness in order for them to appreciate, understand, and ultimately protect our natural environment.

The work of these artists varies greatly, from the microscopic seed images of **Hagit Cohen** to the grandiose landscapes of **Alan Sonneman** to the evocative backyard paintings of **Ellen Little** to the mesmerizing seaweed cyanotypes of **Ann Holsberry**, but all is infused with the desire to celebrate nature - her beauty and her resiliency. These sacred places have taken on even more importance during the global pandemic by providing a respite from fear, calm in the chaos, and inspiration in the face of so much unknown.



To check out the artists' interviews, click [here](#).

Click [here](#) for a link to the recording of the Wild Places Virtual Artist Panel. This show is now able to be viewed in-person by appointment only until it closes on September 30th. Just email contact@browcenter.org to schedule a time.

Call for BIPOC Artists: Submissions for Artist Database Submit by October 31, 2020



Artworks by (clockwise from top left): ReCheng Tsang, Rhonel Roberts, Seyed Alavi, Lewis deSoto

CALL FOR BIPOC ARTISTS: We at Chandra Cerrito / Art Advisors (CC/AA) recognize the wealth of vision that results when artists from diverse

backgrounds, experiences, and cultures share their work. Unfortunately, too many artists face barriers as a direct result of systemic bias and structural failures in the art world. We aim to create a more equitable future for the arts and to support those left behind, sidelined, or overlooked. Although we have been in the field of promoting and supporting artists for decades, we know that our network of artists does not fully reflect the wide array of voices that make our Bay Area community so rich. For this reason, we are actively seeking to expand and strengthen our knowledge of and connections to artists who identify as Black, indigenous, or people of color.

CC/AA invites BIPOC artists to submit examples of their work to be considered for inclusion in our artist database, a primary resource for current and upcoming art consulting projects. We welcome artists who create work in all media that are suited for public display within corporate settings, such as office buildings, multi-family housing developments, hotels, and health care facilities. We also welcome submissions from artists creating permanent large-scale, site-specific, outdoor and/or architecturally-integrated 2D or sculptural work who would like to participate in public art projects.

Artists are encouraged to view our website (www.chandracerrito.com) to better understand the types of art consulting projects we manage to determine if their work is appropriate. Artists who identify as BIPOC aged 18 and older and living in the United States are eligible. San Francisco Bay Area and Northern CA artists are especially encouraged to apply. Although we accept general database submissions on an ongoing basis, we request artists' submissions to this particular Call by October 31, 2020.

Submission Instructions:

Please submit the following documents as PDFs and images as JPEGs via one or multiple emails up to 10MB each to ccc@chandracerrito.com. Please do not send links to shared Dropbox or Google Drive files.

1. 10-20 JPEGs, approximately 300 ppi at 7" in the longest dimension

Please name JPEG files as follows:

Surname.ArtTitle.medium(abbreviated).dimensions.retail_2020.jpg

Example: Smith.NewDay.o/c.40x60.5000_2020.jpg

Notes:

- For preferred media abbreviations, please see our web site, under Artist Opportunities. <https://ccartadvisors.com/artist-opportunities>
- Dimensions should be in inches, height x width (x depth, for 3D works).
- The date 2020 at the end indicates the date you are submitting the image to CC/AA, not the date of the artwork's creation.

2. Image List (PDF document labeled "Surname_ImageList.pdf"), including the following for each artwork:

- Artist name(s)
- Title, date
- Medium
- Dimensions (height x width x depth, in inches)
- Edition size (if applicable)
- Retail price* (or budget for public art)
- (For public art only) Location and commissioning agency

* For prints available in multiple sizes please provide a list of image sizes and retail prices per size.

For prints available in custom sizes, please indicate that and specify largest possible print size.

3. Resume or CV (PDF document labeled "Surname_Resume.pdf")

4. Artist Statement (PDF document labeled "Surname_Statement.pdf")

5. Contact Information (including mailing address, web site, and Instagram

handle, if available)

6. In your email, please let us know your ethnic affiliation(s).

We appreciate your effort and interest! For more information on our company, please visit: chandraceritto.com.

For questions regarding this Call, please contact Katie Revilla, ccc@chandraceritto.com. Katie is typically available on Wednesdays, Thursdays and Fridays.

CC/AA Supports

We at Chandra Cerrito / Art Advisors strive to contribute excellence in our field, to promote opportunities for artists, and to foster relationships based on respect and trust. In addition, we aim to support others in our community and beyond who are making a positive difference in the world.

One organization we celebrate and love to support is **Root Division** in San Francisco, CA. Root Division is a nonprofit arts organization that provides classes, workshops, and facilities for artists; presents quality art exhibitions; and hosts artist fellowships. Their fantastic annual art auction is on Thursday, October 22, 2020.

[Click here](#) for more information



Black Cultural Zone is a collaborative of Black residents, leaders, organizers and advocates formed to keep culture and place for Black folks in East Oakland. Since 2014, The East Oakland Black Cultural Zone Collaborative has worked with a coalition of residents, government agencies, churches, and grassroots organizing groups to help keep Black folks in East Oakland. Through a strategy of building power, securing land, and directing more dollars to community driven projects they work to secure a foothold in East Oakland that allows neighborhoods to thrive.

[Click here](#) for more information

BLAOK

CULTURAL ZONE

Vote Forward is a 501(c)(4) nonprofit organization. Our mission is to empower grassroots volunteers to help register voters from under-represented demographics and encourage them to vote. We build tools to enable Americans, wherever they may be, to encourage fellow citizens to participate in our democracy.

The project began as an experiment conducted by Scott Forman in Alabama in 2017.

Encouraged by the success of that test, Scott and a small group of friends and fellow Opower alumni built this platform to empower volunteers to take easy and effective action. They believe our democracy depends on everyone participating, so they volunteered their time and expertise to achieve that goal. Anyone can sign up to write letters to voters in underrepresented areas nationwide to encourage them to vote, without advocating for any particular party or candidate. Help get out the vote!

[Click here](#) for more information

